

Second annual Malcolm X Festival ends

MARQUITA GOVAN

STAFF WRITER

UNO continued the tradition of exploring the teachings and issues Malcolm X brought to the forefront of American society at the second annual Malcolm X Festival.

UNO's black studies department brought together community leaders, Malcolm X scholars and students for the event.

Focusing on topics such as history, the black workforce and civil rights issues, the second day of the conference kept audiences informed through educational seminars like "Black Omaha: A Historical Overview," presented by Dennis Mihelich.

Mihelich is a history professor at Creighton University. His extensive knowledge of Omaha's history helped bring significant moments in the black history of Omaha to light.

Mihelich covered events that spanned a 150-year past from pre-civil war settlement and the Great Migration of World War I, which more than doubled Omaha's population, to the protests of African-Americans during the Double-V campaigns of World War II.

He also touched on accomplishments made by blacks through organizations such as the National Association of the Advancement of Color People and the Urban League.

Deborah Bunting, multicultural and traditional arts coordinator for the Nebraska Arts Council, also presented a seminar titled "A Cultural History of Omaha."

She defined culture as "a collective spirit of a group of individuals." Through the use of cultural and liberal arts, she said, the story of the Omaha black community can be told.

"Art and culture are the lifeblood of our heritage," Bunting said.

Historic cultural moments Bunting spoke about include the formation of the Lincoln Motion Picture Company, founded by Nobel Johnson, which created films with a black point of view; Nebraska's first black band, organized by Josiah Waddle in 1902; and the Great Plains Black Museum, founded by Bertha Calloway in 1976.

Bunting said collections by visionaries such as Calloway helped support the betterment of African-Americans.

Bunting also said legendary musicians like Nat King Cole and jazz musician Preston Love have also left their marks on the cultural history of Omaha.

"Listening to Preston Love is like sitting at the foot of an elder," Bunting said as she spoke of her avocation of a cultural and performing arts center in North Omaha in hopes of preserving African-American history for future generations.

"As Malcolm was then, we are the keepers of the dream," Bunting said. A dream that she said can only be kept alive through funding and maintenance.

"Now the ball's in our court and it is up to us to define and defend the arts and culture in North Omaha," she said.

A panel discussion followed the presentations and included comments by Ed Cochran, president and chief executive officer of the Urban League of Nebraska, and Marguerite Washington, owner, editor and publisher of *The Omaha Star*.

The Omaha Star was Nebraska's first black newspaper. It serves as a voice for blacks in Omaha, where Washington said there wasn't one previously.

The festival concluded at North High with seminars that focused on youth tobacco awareness and black health issues. The day also included performances by the Paradise Baptist Church Youth Choir, the Salem Baptist Church Youth Group and an encore luncheon concert by Love.

Student Government plans lobbying trip to state capitol

JOSIE LOZA

NEWS EDITOR

The University of Nebraska's budget was the topic of discussion at Thursday's Student Government meeting.

"It's going to be a lot worse than what we expected," said Joe Bilek, student body president/regent.

The NU system is faced with making up \$82 million in state appropriations over the next two fiscal years. UNO will shoulder \$6 million of those reductions.

That is why Bilek and Senate members proposed organizing transportation for anyone interested in traveling to Lincoln to lobby against the possibility of a tuition hike.

The Senate would like to rent a bus to make the March 10 trip to the state capitol, where Nebraska legislators will be meeting to decide the budget.

"We're trying to get as many people down to Lincoln," Bilek said.

The Senate is hoping to provide an avenue for students to voice their opinions about the proposed reductions.

Bilek said the Student Government is receiving a lot of encouragement from administrators. The primary focus for the Senate right now is trying to get students on campus more involved.

"We want to make our voices heard," Bilek said. "I don't care if it's your grandmother who wants to go. I will put her on a bus."

Students need to realize that it's easier to complain after the reductions have been made, Bilek said.

NU officials are considering a proposal to raise tuition for the 2003-04 school year.

"If they don't want to pay more for their education," he



photo by Michelle Bishop

From left, Joe Bilek, Vince Drieling and Jono Croskey conduct business during last Thursday's Student Government meeting.

said, "we need to take action now."

Bilek encourages the students who cannot make the trip to write letters to the governor or legislators.

In other business:

- Three senators were removed from the Senate due to absences.
- Bilek said the executive council for the Senate will meet twice a week to assess goals and accomplishments. The council previously met once a week.
- The Student Activities Budget Commission committee began reviewing budgets for university organizations two weeks ago.
- The Senate approved a block of constitutions for three new organizations: Alpha Kappa Delta, the American Humanities Student Association and Greek Endeavor.

International students encouraged to attend information session on new immigration policies

CARRIE ZAYER

STAFF WRITER

An information session for international students will be held this week to discuss recent changes in U.S. immigration policies.

The new changes are effective immediately and concern international students' enrollment status and ability to drop courses.

The session for students will be held from 3:30 to 4:30 p.m. Thursday in the Eppley Auditorium.

A session for faculty and staff will be held at 3:30 p.m. today in the Eppley Auditorium.

The Immigration and Naturalization Service is strictly enforcing regulations that require all international students to maintain full-time enrollment at one university during the fall and spring semesters.

A student who wants to drop below full-time status must get prior

approval from the international student adviser who can authorize such a change. Failure to do so puts a student in violation of his or her immigration status, which could result in arrest, detention and possible deportation.

Derek Hodgson, UNO's vice chancellor for academic affairs, said any international student who is here on a student visa should attend the information session.

"It's so important that international students understand what the new regulations are," Hodgson said. "There are potential pitfalls we don't want students to fall in."

In the past, Hodgson said, students could maintain full-time status by filling 12 hours at two schools, for example either at UNO or Metropolitan Community College. This is no longer the case.

The regulations state few exceptions to the full-time requirement: academic difficulties, which may be used only one semester per student; completion of the course of study; full-time work on a thesis or dissertation; or a medical condition that prevents full-time study.

In addition to the new enrollment regulation, there is other information international students are required to give the school, depending on what type of visa they hold and what country they are from.

The new regulations are part of the reporting requirements for the Student and Exchange Visitor Information System. All schools must be registered with the INS and track all international students on SEVIS by Feb. 15.

The policy arose from the Patriot Act, which was signed by President Bush in October 2001 to heighten national security.

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SPORTS

Omaha-area stores prepare for busy Valentine's Day

KARINE SOKPOH

STAFF WRITER

Cards, roses and candy – it's that time again.

Valentine's Day is almost here. Some are getting ready to celebrate with sweethearts while others are still frantically searching for a date.

For many, Valentine's Day is the special occasion to tell their significant others that even though they're very busy, they haven't forgotten about their relationships.

Student Nick Turner said Valentine's Day is going to be busy.

He works in a restaurant and said it seems everybody wants to take his or her valentine out to dinner.

"I think it just another excuse for people to spend too much money," he added.

Businesses are ready to get some of that money.

Stores around town have had Valentine's Day items on the shelves for more than three weeks. Some stores have even begun to advertise sales for the big day.

UNO's bookstore started preparing for the holiday a few weeks ago. The store put heart decorations around the Student Center to get



photo by Ariana Tadjdin

Stores around town have had Valentine's Day items like teddy bears and heart-shaped boxes of candy on the shelves for more than three weeks.

customers in a romantic mood. Store employees also posted fliers around campus about the buy-one-get-one-half-off sale for apparel.

Linda Values, a UNO bookstore employee, said the store has Valentine's Day gift items, too.

The store carries a selection of cards appropriate for students who are

married, having relationship troubles or in a new relationship.

"I think our prices are a bargain because the students do not have to leave campus to get them and we have very nice gifts for under \$20," she said. "We also have special UNO items you cannot get anywhere else."

International students face hard lives in U.S.

KARINE SOKPOH

STAFF WRITER

It is 6:50 a.m. and the alarm just went off. The TV is still tuned on CNN when Mariama Samateh jumps off the sofa and runs to the bathroom saying, "Oh my god, I'm going to be late again."

This is a typical day for Samateh, who has to be at her part-time cleaning job at 7 a.m. After work, she's off to school at 1 p.m., after which she goes to her second job at the Marriott Reservation Center in Omaha at 5 p.m.

Samateh, a communication major from Gambia in West Africa, is also a full-time student at Bellevue University. She is one of the 3,000 international students who attend a Nebraska college or university.

The majority of international students in Nebraska attend classes at either UNO or the University of Nebraska-Lincoln.

UNO's recruitment tactics have lured many students to Omaha. The university sends brochures and information to prospective students. It also advertises heavily in the Study Abroad Journal. The Internet has also become a powerful recruiting tool for the university.

According to figures released last month by UNO's International Studies and Programs, UNO has 812 international students who represent 93 different countries.

More than half of these students come from countries in Asia. Korea accounts for the largest group with 16 percent. Japan and China tie for second with 12 percent, followed by India at 11 percent. In addition, 7 percent are from Africa and the



photo by Chris Machian

Bellevue University student Mariama Samateh works two jobs and attends school full time.

others are from Europe and South America.

Many international students feel the process to receive proper documentation to study in this country takes too long. Since Sept. 11, 2001, that process has become more difficult for foreigners to be issued student visas.

Life for international students in the United States has not been very easy. Samateh fears her life is going to be more difficult than before Sept. 11. New immigration laws are being enforced to monitor the specific whereabouts of foreign students.

"There was no big change in the way other students treat me, but the new laws are a little scary," Samateh said. "We have to report our change

of address to immigration and it makes me feel scrutinized and insecure. It is not easy to be a student in a foreign country. I am only 22 years old, but I sometimes feel like 30."

The first challenge international students face in the United States is the necessity of adapting themselves to their new environments.

For many like Komla Ayite, it includes learning a new language, adopting a new lifestyle and spending years away from home.

Ayite, a business administration major at UNO, is from Togo, West Africa. Togo is a French-speaking country.

Most of the time, those who come to study in the United States live by themselves and have to survive with little or no parental support. Valentine's Day is almost here and when everybody else is getting ready to celebrate, holidays can serve as a painful reminder that you are away from home, Samateh said.

Ayite echoed Samateh's feelings.

"It has been more than two years now since I've seen my family," he said. "I hated last Christmas and New Year's because I felt so lonely. I am saving right now every penny I can to buy an airline ticket next Christmas to go home. It costs about \$2,000."

Both Samateh and Ayite said they would not quit school no matter how hard it gets – it would be so shameful to go back to their countries without reaching their goals. They said it would make them feel like failures to give up their American dreams.

Large audience expected for year's first ABC breakfast

BOBBI MCCOLLUM

STAFF WRITER

UNO's ABC Breakfast speaker series will continue Feb. 25 with a presentation by conservationist and animal activist Jeff Corwin.

"The purpose of the ABC Breakfast series is to bring relevant speakers of national stature to the Omaha community to discuss current or pending issues and events," said Nancy Castilow, assistant to the vice chancellor of university affairs and communications.

In addition hosting *The Jeff Corwin Experience*, Corwin is recognized as an expert on endangered species and ecosystems, Castilow said.

"He's regarded as an excellent and entertaining speaker and since the ABC series had not had a speaker on those topics previously, we thought he'd be a great addition to this year's series," she said.

Corwin began working as an animal and environmental activist as an adolescent. Since then, his efforts have led to the creation of the Emerald Canopy Rainforest Foundation and *Going Wild with Jeff Corwin*.

Corwin is expected to draw an audience of over 850 people to the breakfast.

"We'd hope the audience leaves the breakfast with three things," Castilow said. "One, they would be more aware of the planet's fragile ecosystems, ecology and animal life and ways to preserve them. Two, they had the opportunity to ask questions and get answers on issues that might not be covered in the lecture from an expert in the field. Three, and this is perhaps more subliminal, an appreciation for UNO's role in facilitating a public discussion on these issues."

The ABC Breakfast speaker series featuring Corwin will be held at the Holiday Inn Convention Center, which is located at 72nd and Grover streets. Doors will open at 7 a.m. and a buffet breakfast will be served. Tickets may be purchased at the door for \$12.50.

"For the past 29 years, the ABC series has provided Omaha with an opportunity to see and hear leading experts from the fields of education, public policy, the arts, medicine, literature, science and the media, that our audience might otherwise have only seen on television," Castilow said. "UNO has had a positive impact on elevating issues and creating dialogues in this community."

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UNO Omaha's student newspaper

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Valentine's Day – Not just a cash-cow for the card industry

KRISTINA SANDER
STAFF WRITER

When hearing those two magic words "Valentine's Day," some cringe and roll their eyes, while others develop starry eyes.

Many see the day as an over-commercialized holiday card companies exploit to increase their sales.

What many people do not realize is that Valentine's Day is not just celebrated in the United States. Many countries celebrate the holiday.

According to the History Channel's Web site, one story is Valentine's Day originated during the third century when all men were banned from marriage. It was thought that men who did not have families were better soldiers.

A priest at the time named Valentine did not agree with the ban on marriage. Against the king's command, he married couples. When the king found out what Valentine was up to, he sentenced Valentine to death. While in jail, it was rumored Valentine wrote a letter to a girl with whom he was in love. He ended the letter with "From your Valentine."

In the Middle Ages, one's valentine was determined by whose name had been drawn from a bowl. One week after names were drawn, the young men and women would put the name of their valentine on their sleeve. This is where the saying "to wear your heart on your sleeve" gets the meaning to show others how you feel.

According to www.pictureframe.co.uk, it is thought that whatever kind of bird a

see CARD, page 5

'Royal' Chinese New Year

REVIEW BY
KRIS KOHLMEIER
SENIOR STAFF WRITER

To celebrate the Chinese New Year, a friend and I ate at Royal China restaurant at 120th and Pacific streets.

Chinese restaurants in Omaha are ubiquitous, so why did we pick this one?

Fond memories of the yellow, spinning sign.

For years, the restaurant was located on 90th and Maple. Back then, it was large, primarily serving sit-down dinners. Royal China was easy to find because it had a large, spinning sign on top of it.

After the restaurant closed five years ago, the sign, no longer spinning, stood as a painful reminder of the loss of decent Chinese food.

One day, with little fanfare, the restaurant returned.

I entered its new location, nervous and excited. But, like a cloned kitten, it was not the same.

The restaurant is much smaller, with less of a Chinese feel. Off-white walls and contemporary photography contrast with lacquer panels and Buddha statues. A paper dragon hangs half-heartedly from the ceiling and a television is on in the corner.

To order, customers, even dine-in ones, go to the front counter. We ordered a lunch-sized sweet and sour chicken, a dinner-sized garlic shrimp, two egg rolls and two sodas. Dishes come with either brown or white rice. The lunch-sized combos include two crab rangoon.

The bill was \$19.63, quite hefty for Chinese food.

We should have looked up the restaurant online before we left, because



Royal China restaurant, which recently re-opened near 120th and Pacific streets, boasts the best egg rolls in town.

While the food is good, the atmosphere is lacking. Skip the sit-down and get take-out this Valentine's Day.

photo by Michelle Bishop

www.omahacoupons.com could have saved us a few bucks.

"Happy New Year," the woman at the counter said, handing us gifts of a fan and a bookmark. We picked a table and looked at our Chinese horoscopes printed on the place mats.

This is apparently the year of the sheep, a type of person known for being timid.

The egg rolls came first, served in a paper tray. All the food came on paper or plastic, which struck me as cheap given the price of the meal.

The egg rolls are advertised as the "best in town," and they are. They are large and crispy with pork, cabbage and various spices inside.

The sweet and sour chicken tasted good, though it was not as I expected. The sauce was a bit thin and the chicken

was not as crispy as most restaurants.

As for the garlic shrimp, the sauce had a distinct flavor reminiscent of the egg rolls. Green peppers and onions add a nice zing and Royal China is generous with the shrimp. Of all the dishes I have ever tried there, this is my favorite.

Royal China could use a few improvements, like making everything on the menu available in lunch-sized portions. That would make ordering easier and bring down the prices. In addition, the restaurant's decor needs some work.

From now on, I will only get take-out from Royal China. If your Valentine likes Chinese food, opt against eating out and surprise your sweetie with some egg rolls by the fireplace.

Depo-Provera® Contraceptive Injection medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection
medroxyprogesterone acetate injectable suspension, USP†

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA® Contraceptive Injection?

DEPO-PROVERA® Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA® Contraceptive Injection?

The efficacy of DEPO-PROVERA® Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA® Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** within the first 5 days of a normal menstrual period, **ONLY** within the first 5 days after childbirth if not breast-feeding, and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest reported rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA®	0.1	0.3
Implants (Norplant®)	0.2*	0.2*
Tubal sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestin only	0.5	-
IUD	-	3
Progesterone	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Vaginal	4	18
Female condom	1.9	20
Spermicide alone	3	21
Vaginal sponge	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet Gynecol* 1990;76:558-567.

From Nonplan package insert:

Who should not use DEPO-PROVERA® Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

* If you think you might be pregnant

• If you have any vaginal bleeding without a known reason

Birth control you think about just 4 x a year.

• If you have had cancer of the breast

- If you have had a stroke
- If you have or have had blood clots (phlebitis) in your legs
- If you have problems with your liver or liver disease

• If you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

• What other things should I consider before using DEPO-PROVERA® Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- A family history of breast cancer
- An abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, bleeding from your nipples
- Kidney disease
- Irregular or scanty menstrual periods
- High blood pressure
- Migraine headaches
- Epilepsy (convulsions or seizures)
- Diabetes or a family history of diabetes
- A history of depression
- If you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, gonital herpes, gonital warts, gonorrhoea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA® Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 2 months; about 83% of those who become pregnant will do so in 18 months after their last injection; and about 93% of those who become pregnant will do so in 36 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA® Contraceptive Injection?

The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

2 Bone Mineral Changes

Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3 Cancer

Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had an increased overall risk of developing cancer of the breast, ovary, uterus, cervix or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4 Unexpected Pregnancy

Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5 Allergic Reactions

Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6 Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA® Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- Sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- Sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)
- Severe pain or swelling in an arm or leg (indicating a possible clot in the leg)
- Unusually heavy vaginal bleeding
- Severe pain or tenderness in the lower abdominal area
- Persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA® Contraceptive Injection?

1. Weight Gain

You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects

In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: Irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, joint pain. Other problems were reported by very few of the women in the clinical trials, but some of them could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA® Contraceptive Injection?

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2. Laboratory Test Interactions

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions

Cytadren (aminoglutethimide) is an anticeramic drug that may significantly decrease the effectiveness of DEPO-PROVERA if the



The Taco Bell located west of campus near 72nd and Dodge streets has an odd design where the drive-thru window is on the passenger's side. If you're making a midnight run to the border, don't forget to bring an amigo.

The Taco Bell paradox . . .

The window's on the wrong side

KRIS KOHLMEIER
SENIOR STAFF WRITER

Drive-through fast-food restaurants require few things of a person –

a car, money and an appetite.

For the Taco Bell on 70th and Dodge, there is one additional requirement – a buddy.

The drive-thru is perplexing, to say the least.

After pulling up to order out of the driver's-side window, patrons must pull their vehicles to the left of the restaurant so the passenger door is closest to the cashier.

Most cars have a minimum of two people, with one person ordering and the other paying.

Sometimes, a driver will be ordering solo. In that case, many customers have to slide all the way across the car and open the passenger door to pay and receive their orders.

A few UNO students say some customers must step out of their vehicles and walk up to the window in order to get their food.

For senior Michael Taylor, a self-described "fast-food specialist," this is unacceptable.

"I refuse to get out of the car in the cold," Taylor says.

Taylor says he only goes to the backward Taco Bell when he has a friend in the car with him.

There are various theories as to why this Taco Bell's drive-thru is so confusing.

"You'll drag along your friend," says recent UNO graduate Ashley Barnett.

She suggests the restaurant may profit from having multiple eaters in each car.

Taylor disagrees.

"They're losing money," he says, adding that he prefers to pick up food at the new Taco Bell drive-thru that's farther east on Dodge Street.

So why does the Taco Bell have a backward drive-thru?

Could it be the architect was British?

Perhaps the restaurant is pushing an environmentalist agenda, like a

carpool-only lane on the freeway.

To be even more idealistic, maybe the goal is friendship and sharing by means of cheap Mexican food.

The reality is not so goal-oriented. The reasoning for the building's design is actually quite simple.

Manager Kris Brackett says the Taco Bell was built without a drive-thru 25 years ago.

When the restaurant decided to add a drive-thru, land boundaries forced it to be on the left side of the building.

Does she get complaints about the drive-thru?

"All the time," she says.

The restaurant is trying to get more space in order to correct the problem, but land on Dodge Street is expensive, Brackett says. Therefore, no easy solution is in sight.

In the meantime, for a late-night meal, Taco Bell is always an option. But remember to bring an amigo with you.

from, CARD, page 4

woman sees flying overhead on Valentine's Day will predict the type of man she will marry. A robin means she will marry a sailor, a sparrow means she will marry a poor man, while seeing a goldfinch predicts marriage to a wealthy man.

Feb. 14 in Whales was a day when people would give their loved ones wooden spoons with decorations on them. The most popular decorations included hearts, keys and keyholes. This sort of decoration told the receiver "You unlock my heart."

One Web site, www.stvalentines.net, reports that in Denmark, Valentines were made on transparencies. By holding the transparencies up to the light, people could see pictures of those presenting the valentines giving gifts to the people they loved.

In early France, single people would gather in houses that faced each other. Through the windows, they would yell to each other and pair off. If a man did not like his valentine, he would leave her. Later that night, the women who were deserted would gather and burn images of the men while shouting out in hatred. Eventually, this was banned.

In Scotland, a festival was given where young men and women would take turns drawing the name of someone of the opposite sex out of a hat. This was to be the person's valentine.

In other parts of the world, some believed young, unmarried women could see the man they would marry in their dreams if on the eve of Valentine's Day they pinned five bay leaves to their pillow (one in each corner and one in the center).

Some young girls would write the names of men on pieces of paper and roll them in clay. The clay was dropped in water and whichever name rose to the surface first would be the girl's valentine, says mydearvalentine.com.

The words "Valentine's Day" are not just about the money the card industries are raking in. History shows it can be much more.

Looking for a place to stay near campus?

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We've all got ugly opinions

Every now and then, I feel a surge of respect for anybody involved in politics, even the ones I really don't like. It really does take audacity, very much more so than did our high-school debates.

Back then, we were assigned positions to argue, which was such a relief. At the end of a rough hour or so, we could easily sever ourselves from the arguments we'd made.

But politics takes nerve exactly because one has to choose his or her own opinions.

If politicians say something awful, we know they really believe what they've said. And it's amazing how naturally ruthless we all are at holding other people accountable for their opinions.

It's hard to admit, but I think we all hold opinions we're ashamed of.

And being ashamed of them is often not enough to change them.

To be fair, we all hold opinions and beliefs we'd rather not hold. It's along the lines of the classic response to Pascal's wager.

Pascal pointed out that we might as well believe in God, since we've got nothing to lose if we're wrong and a lot to gain if we're right.

On the other hand, if we don't believe in God, we've got nothing to gain if we're right and a lot to lose if we're wrong.

The response to Pascal begins by admitting that it is indeed better (more practical) to believe in God. But that doesn't mean it's better (more accurate) to believe in God, so Pascal really hasn't helped anyone.

If it were simply a matter of pronouncing the words "I believe in God," most reasonable people would do it right away, just to be on the safe side. But

we can't start believing in God just because it's the safest thing to do. If someone put a gun to my head and said "Believe in Santa Claus, or else," I'd want very badly to believe in Santa Claus. But hook me up to a lie detector and ask me whether I believe in Santa Claus, and I'm screwed.

What I'm getting at is that we really don't have that much control over our beliefs and opinions.

So I want to do a little exercise in brutal honesty. I want to publicly admit that I have opinions that I'm not proud of. In fact, I want to list just a few of them.

First, I like *The Cosby Show*.

I don't know why, but I like to watch it. I appreciate the fact that Nick at Night has gone out of the way to make it look all campy and kitschy in the ads and previews.

It's nice to pretend that I like to watch it because I'm laughing at it, not with it. But I'm not. I like *The Cosby Show*.

Second, I think most art by death-row inmates is really bad.

You see, I don't think anybody should be on death row. Except for one or two highly publicized token cases, it's a punishment especially reserved for poor people and racial minorities. And it goes on much more frequently than most people realize. And innocent people have been executed. And capital punishment is utterly irrational.

This is all true, and I'm proud to hold these opinions. But when it comes to the

Everybody's stupid



Chris Lantz

stuff that death-row inmates paint? What the hell are they thinking?

It's always stuff like a tiger turning into a woman or unicorns prancing in a meadow. Sometimes there's a special touch: in the foreground of the painting are really oppressive-looking prison bars. Touché!

Third, I think steak tastes good. I know it's dead animal matter and if

it's left unattended for a few hours, it starts to fester and rot. It's gross and it's inhumane. But there have been times when I can't stop thinking about it.

This, I hope, goes to show that with the slightest bit of resolve, a person can modify their actions despite their beliefs.

I don't eat meat.

This kind of conviction isn't always a good thing, of course. The resolve that makes us change our behavior is worthless unless it's moral resolve.

I want to offer one more caveat.

Like I said above, I do respect politicians in general for their nerve. But I can think of several politicians, our own politicians, who have nerve but lack just about anything else. And nerve alone is not worth much at all, especially when it's unaccompanied by the ability to make rational and moral decisions.

Finally, I think we should remember something Charles Darwin said: "Ignorance more frequently begets confidence than does knowledge."

Chris Lantz can be contacted at everybodystupid@gateway.unomaha.edu

Cynic finds hope in a winter's pink sky

There are few things in life that inspire me.

I'm not usually the type of person who thinks a white-sanded beach overlooking a blue lagoon is a beautiful picture. I don't think there's necessarily anything special about watching a sunrise or a sunset. When I look at flowers, I see a plant. When I see an attractive woman, I picture her naked.

Symbolism is a gift the jaded will never know. Through a series of events – depending on the individual – perceptions of life can be hardened to such an extent that it is difficult not to see the forest for the trees.

My life – and that of so many others like me – has been sanded down to a core that is highly sensitive to the complexities of human interaction.

So far, in fact, that while I may have an upper hand in existentialistic reasoning, I'm become somewhat numb to the littler things in life – the flowers, the sunsets, even love.

When my girlfriend tells me she loves me, I don't think about how lucky I am or how it is a good thing just to be loved but about how I'll look back on that statement in however many weeks or months or years it takes us to break up how

Manic digression



Josh Bashara

much it will pain me to think that, at one point, it was true.

I know – not wonder, not question – I know we'll break up and I'll feel all the pain that comes with a breakup just like every time before.

You might say, "That's no

way to look at a relationship."

Well, it's the only way I can look at it. Those of you who have had your heart cut up into thousands of pieces by someone you once called your lover might know what I'm talking about.

It never gets any better.

All the sadness and regret stays with you – granted, it feels like it fades, but it's always there, just like a scar. The only difference is a scar doesn't still hurt once it heals.

Vile relationships are just one example of how someone's perception of life can be hardened to a degree that prohibits carefree examination of the world around them. Multiply this by a life of torrential pain and you have someone who can't even cry without questioning the validity of it.

As I said, there are few things that inspire me.

Besides the association with Christmas, snow is just something that is fun for kids, I guess. I used to always love seeing big, fat, messy snowflakes falling against that pink background.

Well, the other night as I was looking up at the sky seeing that ambient pinkish-lavender hue, I realized I used to be so infatuated with the scene as a kid because it's really beautiful.

I don't know what causes it – probably something to do with snow being a highly reflective surface that

see SKY, page 7

The implications of SEVIS

When I was in high school, one of our teachers disappeared.

The teacher was on a cultural exchange from Japan. One morning, he didn't show up for work. He had simply disappeared.

It was assumed he had taken off, perhaps in search of a job for money he could send to his family. I don't remember that anyone made a big deal out of the incident. We shrugged our shoulders and went about our schooling.

The yearbook featured a doodle of him waving goodbye from a jet. I don't know if he was ever found or what happened to him.

Perhaps this experience illustrates why reform was needed in the policies toward international visitors in our country. Someone could quietly disappear and the system was slow moving at correcting any problems.

Since Sept. 11, 2001, foreign visitors have been under more scrutiny. International students have become targets of such scrutiny.

After it was rumored that one or more of the Sept. 11 hijackers had entered the United States on student visas, it seemed clear that changes were needed to protect national security.

Universities across the nation, including UNO, are now required to register and closely monitor international students.

According to a memo from the office of the vice chancellor for academic affairs dated Feb. 5, "All colleges and universities are mandated by law to be registered with the INS and to track all international students on the Student and Exchange Visitor Information System by Feb. 15."

SEVIS is a computer database designed to track international students. Similar systems had been proposed but never fully implemented because of budget shortfalls. Now universities are expected to fund the implementation of SEVIS.

SEVIS has drawn both support and criticism. Supporters applaud the system as a way to increase national security and aid universities in understanding their international student population.

In a June 2002 letter to INS, David Ward, president of the American Council on Education, wrote, "SEVIS represents the single most important step the federal government can take to improve the retention and reporting of information on international students and exchange visitors."

Critics, however, argue that SEVIS will lead to the stereotyping of immigrants as terrorists. They also worry that Arab or Muslim students will face further discrimination. Others fear that certain requirements limit academic freedom.

The American-Arab Anti-Discrimination Committee asserts, "The government is attempting to use foreign student advisers in colleges and universities to investigate international students and turn these advisers into an arm of law enforcement."

The United States government is walking a thin line between safeguarding the country and producing an environment of nativism and discrimination.

see SEVIS, page 7

THE GATEWAY

UNO's student newspaper

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Gateway quiz: Where are you going for spring break?

All of you reading this column can now give yourselves a congratulatory pat on the back, or (what the heck!) a passionate New Years Eve-like kiss.

It's time to relax; we are officially one month through the semester and it's time for spring break!

OK, so maybe it's not *quite* time for spring break, but if you're like most spring break partiers, you'll spend a month fantasizing about your plans and half a month afterward trying to remember how you spent all that money when your only souvenirs are some strange stains on your clothing and a week-long memory gap ("OK, so I lost my pants and got that tattoo after the beer-chugging contest? When did I drink the water?")

You should plan ahead — the fateful decisions made while planning your spring break can affect the remainder of your reproductive future.

Spring break is the break that can keep on giving — especially if you end up with a particularly nasty case of "sand fleas reproducing in unwanted areas as a result of lying on a tropical beach somewhere for way too long" or just old-fashioned chlamydia.

So how do you know what type of spring break person you are? Most likely you don't.

Most idiots would consult a travel agent for this information. But you're not "most idiots," and neither am I! So here's the official *Gateway* "Where Am I Going For Spring Break This Year?" quiz.

- 1) I am...
- a) rich.

b) poor.

If you answered "a" to the last question, then you're going to have a fantastic time this year at spring break!

Now that we know you're rich, there are several other very important questions you're going to have to ask yourself, such as: Am I able to consume alcohol in the hot sun for days on end with little or no sleep? How about beer bongs? Am I unfazed by public urination or public intercourse? Am I titillated by it, just a little? Do I have a high tolerance for sunburns? Do I enjoy mindless idiots around me endlessly screaming at MTV cameras? Of course, if you're rich, the answers to these questions are a resounding "yes." Congratulations!

The first thing you'll need to do is get a plane ticket to a warm location, preferably one with beaches, since you'll need someplace to sleep.

Hotel reservations are a worthless nuisance — your best bet will be to use the skills you've gained in various communication classes to "make friends." Or there's always sleeping on the beach.

While packing, just remember that you'll only need one bathing suit and maybe some flip-flops.

Ladies, leave the one-piece at home —

Circus maximus



Ben Coffman

you'll never meet Mr. Short, Dark and Local with that old sack.

Guys, leave the Speedo at home — this ain't the 1,000-meter freestyle world championships, if you know what I mean.

You'll need to bring money (every last bit of it), your ID, sunscreen and a toothbrush.

Don't forget to use beer for everything — shower in it, brush your teeth with it, drink it morning, noon and night.

Beer will be your best friend while you're gone, make sure you're familiar with its effects before drinking a gallon of it in 100-degree heat.

REVIEW QUESTION: Isn't it ironic that beer is considered a "safe drink" in certain parts of Mexico? Explain.

For those of you who answered "b" to our spring break quiz, your spring break is already in jeopardy of becoming, well, "not happy." Come to think of it, if television has programmed me correctly over the last 20-some years, *your entire lifetime* is in jeopardy of being "not happy" if you don't get rich. And quick.

Perhaps you "less-fortunate" students should use this break to contemplate a change of majors — I recommend business administration or maybe accounting.

Next week: Spring break travel tips for the non-rich, or "How to pay for your spring break by starring in your very own donkey show."

from SKY, page 6

bounces the light from streetlights and back into the atmosphere —

I don't know. But I think it's got to be one of the most beautiful things that happens in life and that's what's so great about it, it just happens.

As humans, we have no control over it and couldn't re-create it if we wanted to.

It's just one of those things.

And I think that if something wonderful like that can just "happen," then maybe wonderful things can just "happen" in our lives, too.

It's hard to look as something so striking and not just *know* that whatever happens, through thick and thin, you'll be OK.

I found my hope and it's a pink sky. Go out and find yours.

Josh Bashara can be contacted at maniedgression@gateway.unomaha.edu



1.800.648.4849
www.ststravel.com

from SEVIS, page 6

The documentation of international visitors needed to be revamped so individuals are not allowed to simply disappear. Some of the laws enacted since the terrorist acts of Sept. 11 go beyond national security. They allow the stereotyping members of certain groups (most obviously, Arab or Muslim males).

With the war on terrorism and the hostile relations with Iraq, Arabs and Muslims face tighter restrictions than other groups.

Is it fair to target a specific group?

Laws regarding international visitors should be clear and consistent, not subject

to political whims. It is wrong to harass international visitors, even under the guise of national security. It is also wrong for the federal government to misuse our nation's universities as a tool of homeland security.

International visitors are easy targets for scrutiny. Constitutional rights don't necessarily apply to them. But anyone who does declare to be protected under the constitution should be aware. McCarthyism did not stop at scrutinizing immigrants. Our personal liberties are not considered sacred in times when national security is threatened.

Krissy Vogel can be contacted at changingfocus@gateway.unomaha.edu

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Mike Machian
Entertainment Editor

ENTERTAINMENT

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Photo by Josh Williamson
Leo Otto of Gi Gi Enterprises pitches the "Incredible Rubber Broom" during the Omaha Lawn, Garden and Patio Show, held Feb. 6-9 at the Civic Auditorium.

Organic exposure at Omaha Lawn, Flower and Patio Show

REVIEW BY
LIZ NOVACEK
STAFF WRITER

Take me down to paradise city where the grass is green and the landscaping is pretty. Yes, the landscaping! It was the Omaha Lawn, Flower and Patio Show.

From Feb. 6 to 9, various exhibitors filled two levels of Omaha's Civic Auditorium. They gathered to promote their products and gain exposure.

Green-thumbed horticulturists, wild flowers, grass seed, fertilizers, lawn equipment and landscaping assistants surrounded homeowners in need of decorating ideas, gardens, sunrooms, ponds, spas and florists.

I surprisingly enjoyed this wide showcase of gardening and landscaping designs.

One of the weekend's highlights was a garden theater seminar I attended, which was given by master gardener Peg Conley. It was fascinating to see how she could take a boring houseplant and make it into an artistic design.

"Be adventuresome," she says. "It makes everyone feel good to see fresh plant material and be able to enjoy it with your family."

Whether one's ambition was building, remodeling or decorating, the Omaha Lawn, Flower and Patio Show had it all.

Upbeat music, food and door prizes added to the entertainment factor of the event.

All this fun was just \$6 for adults and free for those 12 and under.

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Doing it pro-peace style

COLUMN BY
HOLLY LUKASIEWICZ
SENIOR STAFF WRITER

"Although you are only one person/lif for truth you still thirst well thirst then/ make the difference by joining/some organization or some movement."

— Arrested Development

It is one thing to be frightened and upset with the thought of a looming war. It is another to turn that anxiety into action and do something to promote the cause of peace. The following are simple acts you can do to be a part of the peace effort.

Most importantly, be educated about your own country and its decisions. Awareness on how they affect you, your brothers, sisters, cousins — and how they impact innocent children in foreign countries — is the first step in forming your own opinions.

There's nothing more embarrassing than talking with someone from a foreign country who knows more about America than you do.

The following are informative reference sites: International Herald Tribune (www.iht.com), *Omaha World-Herald* (www.omaha.com), and The Onion, "America's Finest News Source" (www.theonion.com).

Locally, there's a host of options.

Join a group of people who share a common goal, such as Nebraskans for Peace (453-0776), who organize anti-war demonstrations Wednesdays from 4:30-5:30 p.m. at 72nd and Dodge streets. ReAct

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[State legislator's first initial

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on civilians. Visit www.nebraskansforpeace.org for registration information.

Letter writing gives your voice audibility to congressmen, senators and others who may not otherwise be aware of your concerns. See the sidebar for contact information.

Recently, I received an e-mail from a friend about a movement comprised of sending a half cup of rice to our president (only three stamps needed) with the following note attached: "If your enemies are hungry, feed them. Please send this rice to the people of Iraq." See the sidebar for Bush's address.

Experience marching with thousands of people by carpooling with a group of friends, or hitching a ride with a larger busload of people to New York City for a protest Feb. 15.

There's also one planned for March 8 in Washington, D.C. Visit www.unitedforpeace.org for more information on each of these events.

While you're on the bus, you'll have plenty of time to read about greats such as Mother Teresa, Martin Luther King Jr. and Ghandi, or reflect on inspiring books like *People Power: Applying Nonviolence Theory* by David H. Albert, *Steal This Book* by Abbie Hoffman or *Armies of the Night* by Norman Mailer.

To quickly close, if you're more of a visual person and want a "No War" sign, call 577-HALT.

Lastly, keep praying, meditating and tapping into whatever powers that be for a civil understanding to the tumult among countries.

Make being single on V-Day bittersweet

COLUMN BY
MIKE MACHIAN AND SARAH MEEDEL
ENTERTAINMENT AND FEATURES EDITORS

It is nearly Valentine's Day, oh joy. You find yourself alone ... again.

The plan was for you and your friends to celebrate being alone together, but those jerks had to go and get "soul-mates." Screw them.

You must face the truth, you are all alone on a Friday night ... again. While this may be a more common occurrence than one would like to admit, this Friday is the one night when it is more unbearable than all the other Friday nights you have spent alone.

Why?

Because of the pseudo-holiday commonly known as Valentine's Day.

But you do not have to let the conspiracy between Christianity and the Hallmark Corporation get you down. You can still save your sanity this holiday by

having fun on your own terms or by making others as miserable as you — can you say chocolate laxative?

Alternative ways to celebrate

1. *Stay home.* If you choose to celebrate the holiday alone, we suggest doing it from the comfort of your own home. Get some good comfort food. You know the stuff. Cookie dough, ice cream, malt liquor and Prozac are the usual favorites.

Then rent some comfort videos. This, depending on your tastes, can range from classic tales of love that make you tear up and/or vomit to questionably legal pornography.

2. *Break up your friends' relationships.* Misery loves company. There are many different ways to go about achieving this. The important thing is to do it in a way they will still hang out with you afterwards.

Here are a few sinister ideas:

• PhotoShop can be a great tool. Remember when one of your friends flew into a jealous rage about how their significant other was standing just a little too close to Dick/Jane at a party a while back? A little cut and crop here and there, and presto change-o, the two of them have been captured on film in a compromising situation.

• Excessive paranoia. Even the closest couples do not trust each other fully. You can play on whatever phobias your friends have about their significant others. Convince them their relationship is not as it seems. Side note: sleep deprivation can help increase paranoia levels.

• Subliminal messages. Give them a mix tape as a pre-Valentine's-Day gift. Whisper negative messages quietly in the background.

If you are not that mean or psychopathic, here are some other ideas:

3. *Celebrate another holiday.* Who says you have to celebrate Valentine's Day the way society wants you to? We say dust off your Halloween costume and go out trick-or-treating for leftover Valentine's candy. Or dig out those

GOLDEN KEY INTERNATIONAL HONOR SOCIETY MEETING



11:30 a.m. - 12:30 p.m.

Wed. Feb. 12th, 2003

Dodge Room A

3rd Floor, MBSC

REFRESHMENTS AND PIZZA PROVIDED AFTERWARDS

see SINGLE, page 9

Erotic art: Not for the repressed

BOBBI MCCOLLUM
STAFF WRITER

Positions. Movement. Emotion. Thrust. Sweat. Passion. Yes, after a four-year hiatus, The Erotic Art Show is back. Works by 46 different artists will be on exhibit at The Antiquarium Gallery, 1215 Hamey St., through April 12.

"I have always been drawn to the figure, not necessarily erotic, just the figure," artist and co-organizer Melissa Infield says. "When I do paint the figure, [which is] always female so far, I do feel that I put in some of my sensual emotions into it. I would not consider myself an erotic artist, though. Actually, a lot of the artists in the show are not, but this show provides artists with a new challenge to create work that is not their normal subject matter."

"This is what makes the show a lot of fun. You may recognize an artist's style but may be a little shocked that they are in the show being that you have never seen this side of them," she says.

Although Infield does not necessarily describe her artistic style as erotic, she does describe it as emotional. She expresses these feelings through loose paint strokes.

"I do not focus on being exact on proportions or color; rather, I try to express an emotion through the brushstrokes and color," she says.

Infield's favorite piece in the exhibit is not one of her own but that of artist Mike Scheef. The piece features erotic wrestling poses that Infield describes as having a "fun flavor."

"It looks like an old-school Mexican wrestling poster with several wrestling poses on it," she says. "The two opposing wrestlers are in masks; one is a woman and the other a man. The text on it is all in Spanish. It is bright with yellows, black and red."

Someday, these artists are going to have children and those children are going to ask questions about their parents' art. What then?

"That will be a long time to come, but I hope I will be a very open-minded mom and discuss the beauty of the body with them," Infield says.

For now, the only ones in awe or shock over the paintings will be those visiting the exhibit.

"I think the visitors to the show will enjoy the quality and beauty of the work displayed," Infield says. "I know some people will be a little shy viewing it and others might think it is not erotic enough. I do not think there is any work that will really shock anyone too much. It is pretty tame overall, considering the theme."

Two Old Market galleries provide abstract and erotic art

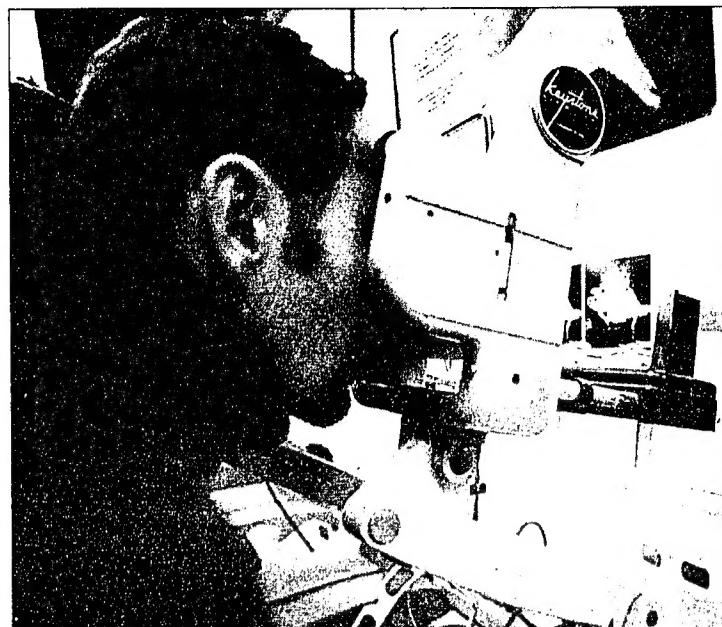
REVIEWS BY
HOLLY LUKASIEWICZ
SENIOR STAFF WRITER

It's definitely been in a constant state of flux since its inception, and the Fluxion Gallery's recent show proved no different.

The eclectic group show opened Saturday, Feb. 8 at 1209 Harney St. with a heavy trickle of visitors winding through each other and among the choppy segments of gallery space.

A Djed atmosphere of skipped beats and digitalized nature sounds made for an ambient visit upstairs, while sinking downstairs soft tribal connections softly filled each room. Finding your way through the people, walls and windows while upstairs, you're given glimpses into abstract worlds of fuchsia streaks of color and bodies imposed on one other – from a distance one sees a jumbled canvas of neutral colors, but zoning in closer, little bodies form.

Steep stairs lead you to the basement where you're greeted with a dark fiery sitting room with sleek, black pleather furniture. Fireflies and children loom on the walls around. Tim Zwieback's expansive canvases of vertical same-striped squares of color share the space with Gilbert Flores' cartoon-like funny faces splotched with dominant primary and black overtones of color – they dauntingly stare back at you, laughing with wide eyes at the joke



Frank Ramaekers III views stereo slides depicting erotic scenes at the opening reception of *Erotic Art 2003* at the Antiquarium.

only he knows.

Respected photographer Monte Kruse also has some of his recent work of lurking and lunging black and white nude body forms sharing the gallery space with artist Nick Pella and his foggy abstracts. Lori Tatreau's fleshy spreads of squares and texture and Sunny Gibbons' science-book-type images as well as a host of others converge in the multi-level gallery space.

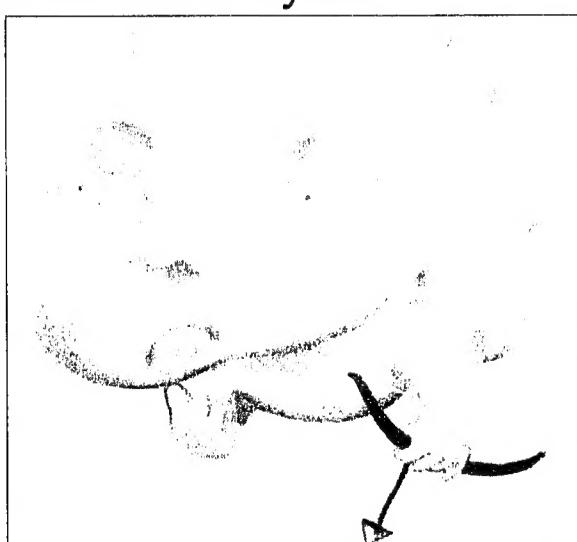
The avant-garde, talented and underground of Omaha were out conversing and sipping wine. The

hip and atypicality of Fluxion's shows and atmosphere provide visitors an urban escape into an abstract world of sizeable art, sound and people where even if you may have an idea what's going on, chances are it's something else.

"I really enjoyed the naked bodies," said a gallery-hopper upon leaving the Antiquarium, Fluxion's neighbor to the west, where SLAM Omaha's *Erotic Art 2003* was also opening.

■ see ART, page 11

Valentine's Day . . .



"Love is like a booger. You keep picking at it until you get it, then wonder what to do with it."

- Anonymous -

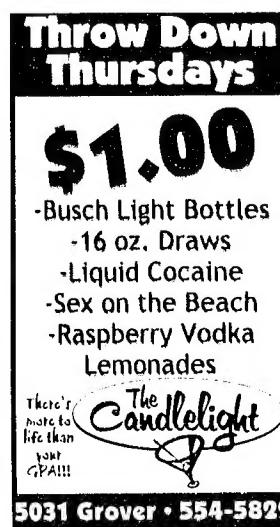
■ from SINGLE, page 8

fireworks left over from Independence Day and put a little spark into your day.

4. Pick someone up. Where do all the single people meet on Valentine's Day? Where they meet the rest of the year: the bar. As a bonus, there is a reduced chance of running into couples there, as only hard-core alcoholics think the bar is a romantic place to spend this most sacred of Hallmark holidays.

The most important factor in your favor is a simple fact: as blood alcohol level rises, standards lower.

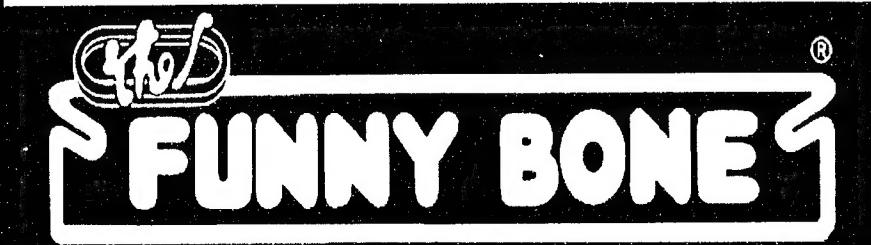
For those who are really desperate, there is always the homeless shelter. You already know they want a hot meal and probably would not mind some companionship.



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Life as a college sportswriter Part I: The first assignment

Working for the UNO *Gateway* has been and continues to be one of the most beneficial activities in which I have ever participated. The people you meet are awesome, the connections you make open endless doors and the advantages are abundant.

However, a person who writes for the paper finds out many things rather quickly. Though a lot of times it is fun and games, it can be a lot of work.

I walked into *The Gateway* as a freshman thinking I would eventually rule the school with my prose and wit. Here I stand on the cusp of my senior year and I realize the way I treat people has had a tremendously more profound impact on the respect I have on this campus above anything I have written.

When I arrived at UNO, I had my first assignment for *The Gateway* before I had even stepped on campus. I had just met Jimmy Sheil, now an editor with *Nebraska Sports* magazine and he assigned me to cover volleyball. Dream job, right?

I showed up to the preseason press conference not knowing anything or anyone. In fact, I was wearing a North Dakota Fighting Sioux hat, a major faux pas when interviewing the coach of a North Central Conference rival.

I hadn't even realized I was wearing that hat; hell, I didn't even know North Dakota was in UNO's conference, until I went to the football field to join Dave Johnson, the football writer at the time, and ask for some advice.

"You can start by taking off that North Dakota hat, I don't really feel like being trampled by a bunch of muscle-laden jocks," he said.



Brian Brashaw

Good point.

So, before I went to interview volleyball coach Rosh Shires, I threw my hat in my car.

As I walked into the Sapp Fieldhouse, I took a quick glance at myself in the trophy case. Hair was a mess, shirt was wrinkled, I had a hole in my jeans – the definition of class.

I walked into the field house and was immediately broadsided by a volleyball. I picked the ball up and brought it back to where the team was practicing and then, still holding the ball, I stood completely lost.

Television cameras began to appear and I began to ask myself what the hell I was doing here. I marched out of the field house and right back to my car. I panicked and quite frankly, failed.

But I had a job to do. I was on deadline. So I decided to leech information by watching TV that night and reading the paper the next day.

I wrote the entire 1999 volleyball preview with no quotes, no stats and without knowing who I was even writing about.

And my first college article was published before I even stepped foot in a classroom.

Sheil thanked me for my contribution but made it abundantly clear that I didn't do my job. I had to work up the nerve to interview someone.

The following week, I actually talked to Shires. Once she started talking, I settled down a bit. But even after the interview I could feel my face was as red as Memorial Stadium on a Husker game day. I was nervous, but I had done it. One down.

Next week: Part II, the embarrassment of covering Division-I hockey.

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- General information

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Road-weary Mav men struggle, fall to Coyotes

PAUL FREELAND

SENIOR STAFF WRITER

Road games in the North Central Conference continued to be a bugaboo for the Maverick men's basketball team as UNO lost 85-70 at South Dakota Thursday.

After dominating USD in the post during the team's meeting on Jan. 23, the Coyotes returned the favor by outrebounding the Mavs 46-32 and scoring 36 points in the paint to UNO's 18. The loss dropped the Mavericks' in-conference road record to 1-4.

UNO Head Coach Kevin McKenna said his team's performance in the DakotaDome was lacking in a number of areas.

"We didn't play very well on the glass, we had some major breakdowns defensively and we didn't have the same intensity that we did the first time around," McKenna said. "We gave up 47 points in the first half. That tells the story right there."

Both teams opened the game shooting well as USD's Josh Mueller traded three-pointers with Seth Nelson and Dan Morrow in the opening stages.

The Mavs stayed within a couple possessions through most of the half but the Coyotes started to find success on the offensive glass and pulled ahead by as many as 12 points. Morrow answered with his third and fourth three-pointers of the half as the Mavericks pulled within 47-37 at halftime.

However, UNO's shooting began to tail off down the stretch. While the Mavericks struggled to make a shot, the Coyotes' lead ballooned to 20 points.

Ty Graham began the UNO rally, hitting a pair of three-pointers to pull his team to within 72-60 with 5:59 remaining. Nelson followed with another three-pointer but the Mavs failed to hit another



USD's Turner Trofholz and UNO's Tola Dada fight for a rebound during last Thursday's game at USD.

photo by Jon Benedict/USD Volana

basket for four minutes and USD held on for the win.

Graham led UNO (15-6, 5-5) with 15 points, four assists and three steals and Morrow had 14 points, all coming in the first half. Nelson had 12 points and Ryan Curtis added 10 points and 10 rebounds. Mueller paced the Coyotes (16-4, 5-4) with 23 points, eight assists and seven rebounds and Tommie King had 21 points and eight rebounds.

see FALL, page 11

Slow start seals Mav women's fate

PAUL FREELAND

SENIOR STAFF WRITER

Sixteen was far from sweet for the UNO women's basketball team as No. 17 South Dakota took advantage of cold Maverick shooting to post a 67-47 win at the DakotaDome Thursday.

South Dakota, just as in its 2002 home win over the Mavs, held UNO to 16 first-half points. The Mavericks connected on just six of 30 shots in the half.

Maverick Head Coach Lisa Carlsen said she was pleased with her team's second-half effort despite the loss.

"Tonight looked a lot like last year," Carlsen said. "I thought we did a lot better job on the offensive end in the second half. As bad as we played in the first half, if we played as hard then as we did in the second half, it probably wouldn't turn out to be a 20-point game."

USD's Heather Nelson staked her team to an early advantage, scoring 12 of the Coyotes' first 15 points.

Three-pointers from Lindsey Petersen and Sara Peterson kept UNO in the game early, but the Mavs hit just two shots from the field in the last 11:24 of the half and the Coyotes took advantage to lead 36-16 at the half.

Poor shooting temporarily switched sides at the start of the second half as USD began missing the uncontested shots UNO

had struggled with in the first half. The Mavericks closed to within 40-27 on Kara Paul's three-pointer at 16:07.

Five unanswered points put the Coyotes back in the ascendancy, though, and USD kept the Mavs at arm's length for the rest of the game.

Peterson led UNO (10-11, 3-7 North Central Conference) with 17 points, six steals and five rebounds while Petersen had eight points and nine rebounds. Nelson finished with a game-high 18 points for the Coyotes (17-3, 7-2) while Mandy Koupal had 13 points and 12 rebounds.

Carlsen said the Mavs did not get the expected production from their post players, who on average outsized the Coyotes' front line.

"We got very little production tonight from our post players and you have to have that against a team that you outsize," Carlsen said. "Tanya Hammes wasn't feeling well and when you have to take out one of your top scorers, it makes you make offensive adjustments you don't want to make."

UNO will return to action Thursday to host Augustana before taking on Minnesota State-Mankato Saturday. The meeting between the Mavs and Vikings will be the first of the season while MSM will be looking to avenge a Jan. 16 108-100 loss in Mankato.



photo by Chris Machan

UNO's Dirk Desmond and University of Central Oklahoma's Pen Phillips wrestle Friday night at Sapp Fieldhouse. UCO upset UNO 24-12 before the Mavs came back to win against UNK Saturday night.

Wrestlers win in-state rematch

J. PARKER ADAIR

STAFF WRITER

The UNO wrestlers fell behind 7-0 before scoring a 21-13 victory on the mats Saturday against top-ranked University of Nebraska at Kearney.

In a packed Sapp Fieldhouse Saturday night, fans from across the state witnessed one of the most anticipated duals in recent years for the UNO program.

Early on, things did not look good for the Mavericks as Dirk Desmond lost a major decision. This was followed by Blu Wahle's 3-2 defeat at the hands of unranked Loper Riley Ross.

In the finals of the National Wrestling Coaches Association National Dual Tournament a few weeks ago, UNK won the first five matches putting the Mavericks away before they even got started.

Saturday night, the Mavs found themselves in a similar situation as Maverick Dan Vech went up against No. 2 Frank Kuchera. The two are good friends who wrestle together during the summer.

All of these circumstances built into what became the match of the night. Going into the overtime, each wrestler had scored an escape point.

No scoring took place in a hard-fought overtime, and the match was decided in a 30-second "ride-or-die" situation for Kuchera.

Vech won a coin flip, which allowed him to choose down. All he needed was to escape and he'd win the match. If he didn't, Kuchera would be victorious and the Lopers would have a 10-0 meet lead.

Just three seconds in, Vech broke free and was awarded the escape and the match.

UNO rode that momentum into the next three matches as the "Big Boyz" stepped up.

No. 4 Zach Stalder made short work of Curtis Brown in an 8-2 decision at 184 pounds Chad Wallace, ranked No. 1 at 197 avoided a scare in his match but came out victorious. After his 6-5 win, Wallace went over to the Lope bench.

"I walked over there because they had been talking to me trying to get me fired up saying that I had no offense," Wallace said. "But I said 'He was stalling the whole time.' That kind of got them fired up. That's when wrestling is fun, when there's a heated rivalry."

With the home team leading 9-7, Les Sigman stepped out on the mat against No. 8 Bob Murphrey.

The third-ranked Mav rode Murphrey out the entire second period and proceeded to outscore him 8-2 in the final frame.

Kearney then had the chance to take back control as it brought a heavy block of ranked competition in the final matches.

The run began with No. 6 Bryce Abbey of UNK taking on Dustin Tovar, who filled in for the injured Dan Hilaro.

Tovar tied Abbey with an escape early in the third, giving way to yet another overtime thriller and another upset for the Mavs.

Tovar secured a takedown and a 15-7 Maverick lead just 19 seconds into the bonus period.

Mitch Waite, ranked No. 8, faced UNK's No. 7 Adam

Keiswetter.

The situation did not look good early as Waite tapped furiously on the mat while in a vicious headlock that Keiswetter gained no advantage from.

Regaining his ability to breathe as well as his senses, Waite stepped back on the mat and recovered to score two takedowns in the third period and earn a 6-3 win.

"Mitch Waite got choked out, I mean he was out," Head Coach Mike Denney said. "He didn't know where he was. And then to come back from that and win the match. Wow."

With two matches left, senior and No. 5-ranked Roderick Ratcliff took on No. 4 Gabe Re.

The three-time all-American was quick as he took down Re on the edge of the mat and managed two points for a near fall with only five seconds remaining.

As soon as the final whistle blew, Ratcliff ran to the front of the mat in a pose for the pumped-up crowd.

"It felt real good to win at home in front of my home crowd with my parents here," Ratcliff said after his last home match. "I can't remember ever having a crowd like that."

In the final match, Matt Perry was pinned by No. 1 Brandon Pfizenmaier, UNK's first win since 165 pounds.

The seniors came up big in their final home matches.

"Roderick, Zach and Chad have been great leaders for us," Denney said. "I am proud of who they are and who they are becoming. They have had a tremendous impact on our wrestling program."

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from FALL, page 10

Wetzel, who went for 22 points and 17 rebounds in 33 minutes during UNO's win in Omaha, had just three points and two rebounds in 20 minutes of action. The Mavericks' starting center had been dealing with an ankle injury suffered Monday and re-aggravated it early in the game.

Morrow said the responsibility for UNO's performance fell on the entire team.

"Adam [Wetzel] was coming off an ankle injury and he didn't play that much but we can't use that as an excuse," Morrow said. "South Dakota was more prepared for us inside and they outworked us. The bottom line is that we didn't put out enough effort tonight. We play hard enough at home but we can't do it on the road for some reason."

UNO will return to action Thursday against Augustana before hosting Minnesota State-Mankato Saturday. Both games are slated for an 8 p.m. tip-off at the Sapp Fieldhouse.

Morrow said the team was concerned about their chances for qualifying for the post-season but emphasized that the season was far from lost.

"We're definitely concerned," Morrow said. "As a senior, I don't want to go out like this. It doesn't get any easier from here, so we have to get tough and start winning on the road. We can turn things around and we have the potential to win everything from here on out. Things can go the other way, too, though. It's that kind of conference."

from ART, page 9

Erotic Art, featuring the work of more than 40 area artists, also fills a spread of three levels. Works range from minute-sized primary-colored body parts to daunting fortresses of blonde Barbies.

The Antiquarium was packed as a multifarious-aged line wove its way from outside upstairs and along the walls.

All the beautiful things that make us male and female were jutting from the flat wall. More than once people reached out to touch the ample projections.

Aside from the recognizable, abstract words splayed throughout paintings while superimposed photographic images of angels, churches and ecstasies complimented the 3-D sculptures and paintings.

T-shirts, panties and gift cards of the event were also available for purchase, as this year's event is a reincarnation of Omaha's Erotic Art Show of the mid-'90s – and it's hoped, as evidenced by the enthusiastic crowd, that the show won't take any more hiatuses.

Fluxion's Group Show will be up until March 8 and Erotic Art 2003 will be available until April 12.]

Call 932-5999 or 341-8077, respectively, for more information.

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MBS Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., February 11th
7:30 am Catholic Campus Ministry
8 am CBA Live
8:30 am Staff Advisory Council
10 am Timelink Demo
11 am Greek Week
11 am Campus Crusade
11:30 am Stephenson Interns
11:30 pm B-Phlat
12 noon Catholic Campus Ministry
12 noon African American Organization
1:30 pm Automated Time Team
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
6 pm Christ on Campus
8 pm Lambda Theta Nu
8:30 pm Campus Crusade

Wed., February 12th
9 am Supervising the Troubled Employee

11:30 am Golden Key
11:30 am Muslim Student Association
12 noon Chapter Summary Bible Study
12 noon ALAS
12 noon Feminist Majority Leadership Alliance
12 noon Quest
12 noon Hip-Hop Festival
12 noon Emerging Leaders
12 noon Public Administration
12 noon Orientation
2 pm OPS Advanced Education Counselors
2 pm Faculty Senate
4 pm Spring Break Chicago Trip Meeting
6 pm Zeta Tau Alpha

Thurs., February 13th
10 am Consider This . . .
10:30 am PRSSA
11 am Student Social Work Org.
11 am Quest
11:30 am Report from Baghdad

11:30 am Academic Planning Council
11:30 am International Focus Group
12 noon Catholic Campus Ministry
1 pm State of Social Norms Audio Conf.
2:30 pm Service Learning Academy
2:30 pm Panhellenic
3 pm Honors Recognition Ceremony
5 pm Academic Planning Council
6 pm Delta Sigma Pi
8:30 pm Campus Crusade

Fri., February 14th
11:30 am Service Learning Academy
11:30 am Academic Planning Council
12 noon Alcoholics Anonymous
12 noon Interfraternity Council
2 pm Project Achieve Focus Group
2 pm Judicial Board
6:30 pm Christ on Campus

Sat., February 15th
8 am Environmental Studies Program

8 am CPR
10 am Alpha Kappa Alpha

Sun., February 16th
2 pm Zeta Tau Alpha
2 pm Sigma Kappa
3 pm Sigma Lambda Beta
4 pm Theta Chi
5 pm NCNW
5 pm Student Gaming Org.
6 pm Inspirational Choir
7 pm Pi Kappa Alpha

Mon., February 17th
9 am Recruitment Services
11:15 am IPD Luncheon
12 noon A.A.
12 noon Master Success
12 noon United Christian Ministry
2:30 pm Goodrich Student Org.
3 pm SABC
3 pm College of Education Faculty

3:30 pm Council of Chairs
4 pm Chi Omega
8 pm Circle K

Tues., February 18th
7:30 am Catholic Campus Ministry
8 am Social Work Practicum
11 am Greek Week
11 am Counseling Dept. Retreat
11 am Campus Crusade
11:30 am Stephenson Interns
12 noon Catholic Campus Ministry
12 noon African American Organization
1 pm Pathways 2
2 pm SAP Meeting
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
4:30 pm Criminal Justice Students
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6 pm Christ on Campus
8 pm Lambda Theta Nu

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